

SEAL OF UNITY

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SEAL OF UNITY - 2

16 Allegro ($\text{♩} = 138$)

open

E $\flat$ Cnt.

B $\flat$ S. Cnt.

B $\flat$ R. Cnt.

B $\flat$ Cnt. 2

B $\flat$ Cnt. 3

B $\flat$ Fl. Hn.

E $\flat$ S. Hn.

E $\flat$ Hn. 1

E $\flat$ Hn. 2

B $\flat$ Bar. 1

B $\flat$ Bar. 2

B $\flat$ Tbn. 1

B $\flat$ Tbn. 2

Bs. Tbn.

B $\flat$ Euph. 1

B $\flat$ Euph. 2

E $\flat$ Bs.

B $\flat$ Bs.

Perc. 1

Perc. 2

Perc. 3

Timpani

Hi-Hat

Snare Drum

Xylophone (hard mallets)

Bass Drum

24

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

The musical score is written for a variety of instruments. The woodwinds section includes Cor Anglais, Soprano Cornet, Alto Horn, B-flat Trumpets, Flugelhorn, Tenor Horns, Baritone Saxophones, and Euphoniums. The brass section consists of B-flat Trumpets, Trombones, and Euphoniums. The percussion section includes three different parts. The score is set in common time (C) and features a key signature of one flat (B-flat). Dynamics such as fortissimo (ff), mezzo-forte (mf), and piano (f) are indicated throughout the piece. A large black watermark with a white letter 'M' is overlaid diagonally across the center of the page.

32

E» Cnt.

B» S. Cnt.

B» R. Cnt.

B» Cnt. 2

B» Cnt. 3

B» Fl. Hn.

E» S. Hn.

E» Hn. 1

E» Hn. 2

B» Bar. 1

B» Bar. 2

B» Tbn. 1

B» Tbn. 2

Bs. Tbn.

B» Euph. 1

B» Euph. 2

E» Bs.

B» Bs.

Perc. 1

Perc. 2

Perc. 3

39

45

E» Cnt.

B» S. Cnt.

B» R. Cnt.

B» Cnt. 2

B» Cnt. 3

B» Fl. Hn.

E» S. Hn.

E» Hn. 1

E» Hn. 2

B» Bar. 1

B» Bar. 2

B» Tbn. 1

B» Tbn. 2

Bs. Tbn.

B» Euph. 1

B» Euph. 2

E» Bs.

B» Bs.

Perc. 1

Perc. 2

Perc. 3

46

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Bass Drum

f

[illegible]

60

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

62

All

M

M

B♭ → A♭

[illegible]

74

77

All

E» Cnt.

B» S. Cnt.

B» R. Cnt.

B» Cnt. 2

B» Cnt. 3

B» Fl. Hn.

E» S. Hn.

E» Hn. 1

E» Hn. 2

B» Bar. 1

B» Bar. 2

B» Tbn. 1

B» Tbn. 2

Bs. Tbn.

B» Euph. 1

B» Euph. 2

E» Bs.

B» Bs.

Perc. 1

Perc. 2

Perc. 3

81

83

L'istesso tempo, espressivo

straight mute

Solo

straight mute

E» Cnt.

B» S. Cnt.

B» R. Cnt.

B» Cnt. 2

B» Cnt. 3

B» Fl. Hn.

E» S. Hn.

E» Hn. 1

E» Hn. 2

B» Bar. 1

B» Bar. 2

B» Tbn. 1

B» Tbn. 2

Bs. Tbn.

B» Euph. 1

B» Euph. 2

E» Bs.

B» Bs.

Perc. 1

Perc. 2

Perc. 3

Bar Chimes

88

91

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Solo

mf

End of Solo

p

mp

Triangle

pp

mp

p

M

M

95

99

open

mf

p

straight mute

p

p

p

p

mf

p

p

p

pp

mf

p

M

[illegible]

117

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

S.C. (Timpani sticks)

[illegible]

130

Rall.

M

M

staggered breathing

staggered breathing

137 Lento (♩ = 46)

straight mute

mf

One player, straight mute

mf

cup mute

p

cup mute

p

cup mute

p

B♭ Fl. Hn.

mf

E♭ S. Hn.

mf

E♭ Hn. 1

pp

E♭ Hn. 2

pp

B♭ Bar. 1

pp

mf

pp

B♭ Bar. 2

pp

mf

pp

B♭ Tbn. 1

straight mute

mf

pp

mf

pp

B♭ Tbn. 2

straight mute

mf

pp

mf

pp

Bs. Tbn.

straight mute

mf

mf

B♭ Euph. 1

pp

mf

pp

B♭ Euph. 2

pp

mf

pp

E♭ Bs.

p

B♭ Bs.

p

Perc. 1

Timp.

pp

mf

pp

Perc. 2

Glock. (hard plastic mallets)

p

Perc. 3