

Concerto for Solo E♭ Tenor Horn and Brass Band

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HORNGOLD - 2

13

15

E♭ S. T. Hn.

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1, 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

19

E♭ S. T. Hn.

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1, 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

25

E♭ S. T. Hn.

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1, 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

31

E♭ S. T. Hn.

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1, 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

36 37

E♭ S. T. Hn.

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1, 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

This image shows the first system of a musical score for 'The Rose Tree'. It includes parts for E♭ Soprano and Tenor Horn, E♭ Cornet, B♭ Soprano and Baritone Cornets, B♭ Baritone and Bass Cornets, B♭ Flute and Horn, E♭ Horns 1 and 2, B♭ Baritone Saxophones, B♭ Tenor Saxophones, Bass Trombone, B♭ Euphonium 1 and 2, E♭ Basses, B♭ Basses, Timpani, and two Percussion parts. The score is in 2/4 time with a key signature of one sharp (F#). The first measure of the system is marked with a '36' and the second with a '37'. The music features various dynamics including *mp*, *f*, *p*, *mf*, and *pp*. A large, stylized watermark is visible across the center of the page.

41 45

E♭ S. T. Hn. *mp* *f* *p* *mp*

E♭ Cnt. *mf* *p* *mf*

B♭ S. Cnt. *mf* *p* *mf*

B♭ R. Cnt. *mf* *p* *mf*

B♭ Cnt. 2 *mf* *p* *mf*

B♭ Cnt. 3 *mf* *p* *mf*

B♭ Fl. Hn. *mf* *p* *mf*

E♭ Hn. 1 *mf* *p* *mf*

E♭ Hn. 2 *mf* *p* *mf*

B♭ Bar. 1 *mf* *p* *mf*

B♭ Bar. 2 *mf* *p* *mf*

B♭ Tbn. 1 *mf* *p* *mf*

B♭ Tbn. 2 *mf* *p* *mf*

Bs. Tbn. *mf* *p* *mf*

B♭ Euph. 1, 2 *mf* *p* *mf*

E♭ Bs. *mf* *p* *mf*

B♭ Bs. *p* *mf*

Timp. *mf* *p* *mf*

Perc. 1 *mf* *p* *mf*

Perc. 2 *mf* *p* *mf*

46

E♭ S. T. Hn.

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1, 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

51

53

E♭ S. T. Hn.

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1, 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

56

E♭ S. T. Hn.

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1, 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

61

E♭ S. T. Hn.

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1, 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

66

67

E♭ S. T. Hn.

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1, 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

71

E♭ S. T. Hn.

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1, 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

75

E♭ S. T. Hn. *ff*

E♭ Cnt.

B♭ S. Cnt. *f* open

B♭ R. Cnt. *f* open

B♭ Cnt. 2 *f*

B♭ Cnt. 3 *f*

B♭ Fl. Hn. *f*

E♭ Hn. 1 *f*

E♭ Hn. 2 *f*

B♭ Bar. 1 *f*

B♭ Bar. 2 *f*

B♭ Tbn. 1 *f*

B♭ Tbn. 2 *f*

Bs. Tbn. *f*

B♭ Euph. 1, 2 *f*

E♭ Bs. *f*

B♭ Bs. *f*

Timp. *f*

Perc. 1 *f* (on snare)

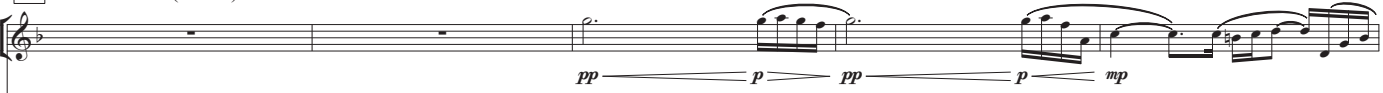
Perc. 2 *f*

[illegible]

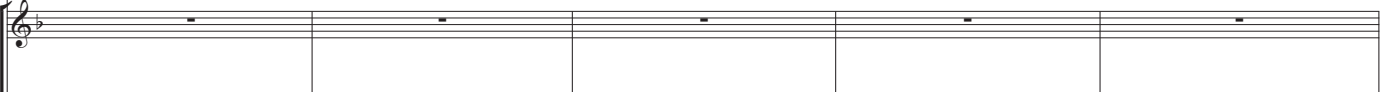
86

Affetuoso (♩ = 63)

E♭ S. T. Hn.



E♭ Cnt.



B♭ S. Cnt.



B♭ R. Cnt.



B♭ Cnt. 2



B♭ Cnt. 3



B♭ Fl. Hn.



E♭ Hn. 1



E♭ Hn. 2



B♭ Bar. 1



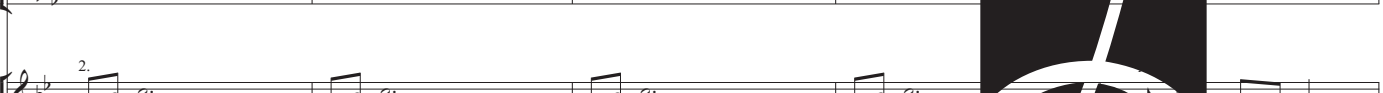
B♭ Bar. 2



B♭ Tbn. 1



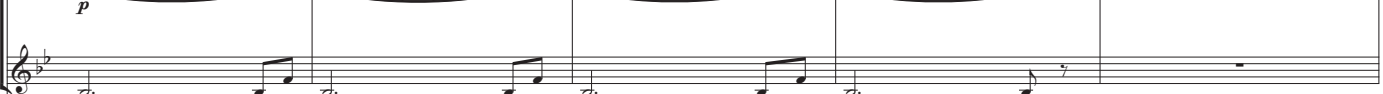
B♭ Tbn. 2



Bs. Tbn.



B♭ Euph. 1, 2



E♭ Bs.



B♭ Bs.



Timp.



Perc. 1



Perc. 2

91

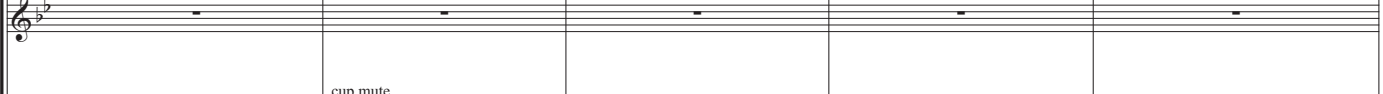
E♭ S. T. Hn.



E♭ Cnt.



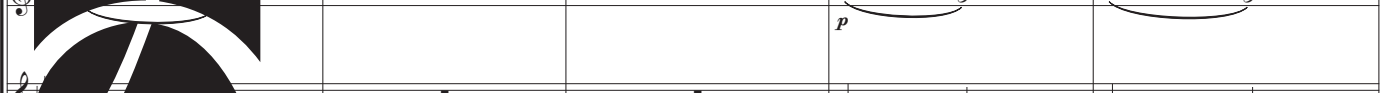
B♭ S. Cnt.



B♭ R. Cnt.



B♭ Cnt. 2



B♭ Cnt. 3



B♭ Fl. Hn.



E♭ Hn. 1



E♭ Hn. 2



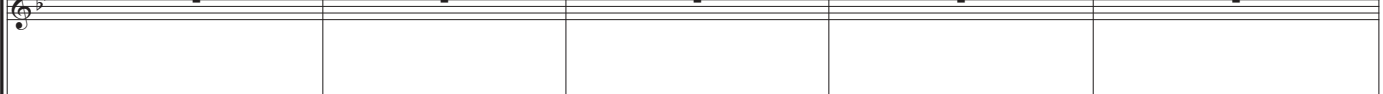
B♭ Bar. 1



B♭ Bar. 2



B♭ Tbn. 1



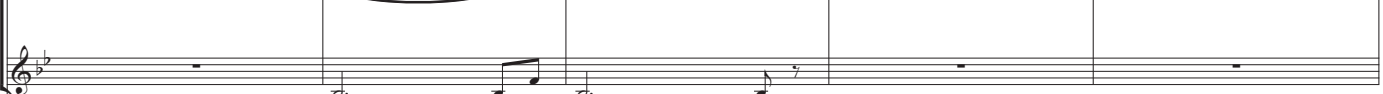
B♭ Tbn. 2



Bs. Tbn.



B♭ Euph. 1, 2



E♭ Bs.



B♭ Bs.



Timp.



Perc. 1



Perc. 2

96 *Poco rit.* **98** A tempo (♩ = 63)

E♭ S. T. Hn. *pp* *p* *pp* *mf*

E♭ Cnt. *pp* *mp*

B♭ S. Cnt. (straight mute) *p*

B♭ R. Cnt. *pp* *mp*

B♭ Cnt. 2 *mp* *pp* *mp*

B♭ Cnt. 3 *pp* *mp*

B♭ Fl. Hn.

E♭ Hn. 1 *mp*

E♭ Hn. 2 *mp*

B♭ Bar. 1 *mp*

B♭ Bar. 2 *mp*

B♭ Tbn. 1 *p* open *mp*

B♭ Tbn. 2 *p* open *mp*

Bs. Tbn. *p* open

B♭ Euph. 1, 2 2. *mp*

E♭ Bs. Solo *mp* *mf* All *p*

B♭ Bs. *mp*

Timp. *p* *mp*

Perc. 1

Perc. 2 *p*

101

E♭ S. T. Hn.

E♭ Cnt. *mf* open

B♭ S. Cnt. *mp*

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn. *mf*

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1, 2

E♭ Bs. *mp*

B♭ Bs.

Timp.

Perc. 1

Perc. 2

[illegible]

110

Poco rit.

113 **A tempo** (♩ = 63)

E♭ S. T. Hn.

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1, 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

mf *mp* *pp*

pp

pp

open *mf*

open *mf*

open *mf*

mf

mf

mf

p *mf*

open *p* *mf*

open *p* *mf*

open *mf*

All *mf*

p *mf*

p *mf*

pp *mf*

p *mf*

S.C. (soft mallets) *p* *mf*

p

[illegible]

119

Rit.

122 A tempo (♩ = 63)

E♭ S. T. Hn.

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1, 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Triangle

p

124

E♭ S. T. Hn. *mf* *mp* *p*

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ Hn. 1 *mp* *p*

E♭ Hn. 2

B♭ Bar. 1 *mp* *p*

B♭ Bar. 2 *mp* *p*

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1, 2 *p*

E♭ Bs. *mp* *p*

B♭ Bs. *mp* *p*

Timp.

Perc. 1

Perc. 2 *mp* *p*

128

130 Stringendo, con moto

E♭ S. T. Hn.

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1, 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

132

a piacere (cadenza)

E♭ S. T. Hn. *f* *mf* *p*

E♭ Cnt. *f* *mp*

B♭ S. Cnt. *mf* *mp*

B♭ R. Cnt. *f* *mp*

B♭ Cnt. 2 *mf*

B♭ Cnt. 3 *mf*

B♭ Fl. Hn.

E♭ Hn. 1 *mp*

E♭ Hn. 2 *mp*

B♭ Bar. 1 *mp*

B♭ Bar. 2 *mp*

B♭ Tbn. 1 *mf*

B♭ Tbn. 2 *mf*

Bs. Tbn. *mf*

B♭ Euph. 1, 2 *mp* *mf* *mp*

E♭ Bs. *mp* *mf*

B♭ Bs. *mp* *mf*

Timp. *mf*

Perc. 1

Perc. 2 *mp* *mf*

138 A tempo ($\text{♩} = 63$)

E♭ S. T. Hn.

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1, 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Glock. (plastic hard mallets)

142

E♭ S. T. Hn.

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1, 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

147

Rit.

148

A tempo (♩ = 63)

E♭ S. T. Hn.

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1, 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

151

E♭ S. T. Hn.

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1, 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

155

E♭ S. T. Hn.

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1, 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

159

a piacere (cadenza)

f straight mute *mf* *p* *accel.* *ff*

E♭ S. T. Hn.

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1, 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

The musical score is arranged vertically with staves for different instruments. The top staff (E♭ S. T. Hn.) has a complex melodic line starting with a forte (*f*) dynamic, marked "straight mute". It transitions through mezzo-forte (*mf*) and piano (*p*) dynamics, then accelerates (*accel.*) to fortissimo (*ff*). Below it are staves for E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, and B♭ Cnt. 3, all showing sustained notes or rests. Further down are staves for B♭ Fl. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bar. 1, B♭ Bar. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph. 1, 2, E♭ Bs., B♭ Bs., Timp., Perc. 1, and Perc. 2. The Perc. 2 staff starts with a mezzo-forte (*mf*) dynamic. There are two large black rectangular redaction marks: one covering the B♭ Cnt. 2 and B♭ Cnt. 3 staves, and another covering the Bs. Tbn., B♭ Euph. 1, 2, E♭ Bs., and B♭ Bs. staves.

165

Poco rit.

E♭ S. T. Hn. *pp*

E♭ Cnt.

B♭ S. Cnt. *p* All (straight mute)

B♭ R. Cnt.

B♭ Cnt. 2 *p* cup mute

B♭ Cnt. 3 *p* cup mute

B♭ Fl. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1 *p*

B♭ Bar. 2 *p*

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1, 2 *p* 1.

E♭ Bs. *p*

B♭ Bs. *p*

Timp. *pp*

Perc. 1

Perc. 2 *p*

[illegible]

178

182

E♭ S. T. Hn.

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1, 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

186

E♭ S. T. Hn.



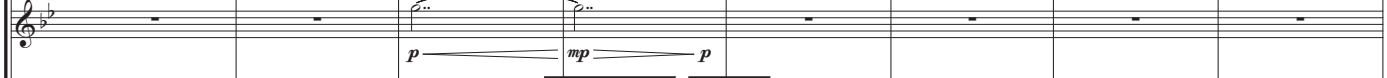
E♭ Cnt.



B♭ S. Cnt.



B♭ R. Cnt.



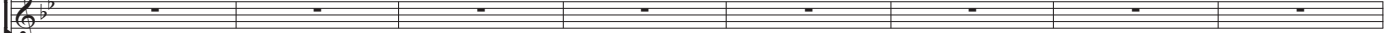
B♭ Cnt. 2



B♭ Cnt. 3



B♭ Fl. Hn.



E♭ Hn. 1



E♭ Hn. 2



B♭ Bar. 1



B♭ Bar. 2



B♭ Tbn. 1



B♭ Tbn. 2



Bs. Tbn.



B♭ Euph. 1, 2



E♭ Bs.



B♭ Bs.



Timp.



Perc. 1



Perc. 2



194

199

E♭ S. T. Hn.



E♭ Cnt.



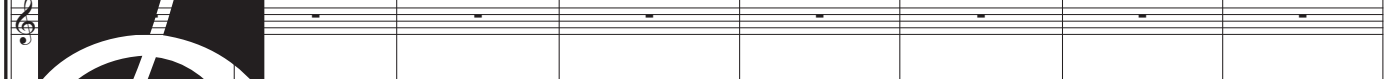
B♭ S. Cnt.



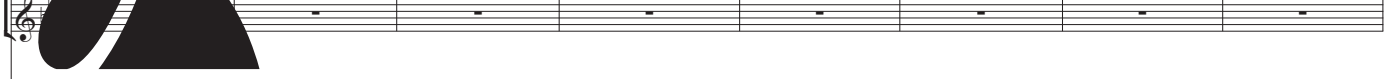
B♭ R. Cnt.



B♭ Cnt. 2



B♭ Cnt. 3



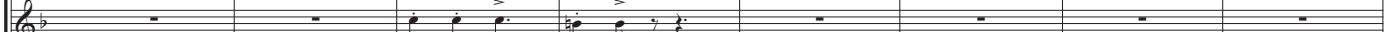
B♭ Fl. Hn.



E♭ Hn. 1



E♭ Hn. 2



B♭ Bar. 1



B♭ Bar. 2



B♭ Tbn. 1



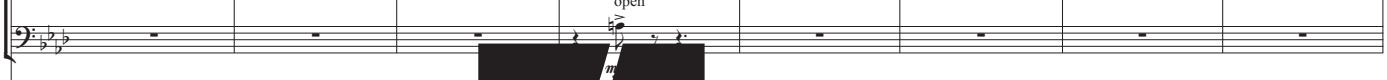
B♭ Tbn. 2



Bs. Tbn.



B♭ Euph. 1, 2



E♭ Bs.



B♭ Bs.



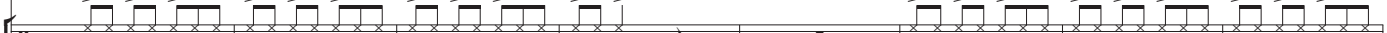
Timp.



Perc. 1



Perc. 2



202

207

E♭ S. T. Hn.

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1, 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

209

215

E♭ S. T. Hn.

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1, 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2