

Brass Band

LORD OF THE LAKE

Thierry Deleruyelle

I. The Ring of the Witches

Maestoso (♩ = 63)

Score for the first part of the piece, measures 1-6. The score includes parts for:

- E♭ Cornet
- B♭ Solo Cornet
- B♭ Repiano Cornet
- B♭ Cornet 2
- B♭ Cornet 3
- B♭ Flugel Horn
- E♭ Solo Horn
- E♭ Horn 1
- E♭ Horn 2
- B♭ Baritone 1
- B♭ Baritone 2
- B♭ Trombone 1
- B♭ Trombone 2
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion 1 (Snare Drum, Bass Drum, Tam-tam)
- Percussion 2

Dynamic markings include *ff*, *p*, and *ff*. The score features a large black watermark logo in the center.

7 *Poco rit.* 9 *Misterioso* (♩ = 76)

Score for the second part of the piece, measures 7-12. The score includes parts for:

- E♭ Cnt.
- B♭ S. Cnt.
- B♭ R. Cnt.
- B♭ Cnt. 2
- B♭ Cnt. 3
- B♭ Fl. Hn.
- E♭ S. Hn.
- E♭ Hn. 1
- E♭ Hn. 2
- B♭ Bar. 1
- B♭ Bar. 2
- B♭ Tbn. 1
- B♭ Tbn. 2
- Bs. Tbn.
- B♭ Euph.
- E♭ Bs.
- B♭ Bs.
- Timpani
- Perc. 1 (Floor Tom)
- Perc. 2

Dynamic markings include *p*, *mf*, and *p*. The score features a large black watermark logo in the center.

13

E♭ Cnt. *mp* cup mute

B♭ S. Cnt.

B♭ R. Cnt. *mp* cup mute

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1 *p*

B♭ Bar. 2 *p*

B♭ Tbn. 1 *p*

B♭ Tbn. 2 *p*

Bs. Tbn. *p*

B♭ Euph. *p*

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

19

E♭ Cnt. *p*

B♭ S. Cnt. *p* straight mute

B♭ R. Cnt. *p*

B♭ Cnt. 2 *p* straight mute

B♭ Cnt. 3 *p* straight mute

B♭ Fl. Hn. *p*

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. *unis.*

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

II. The Monk and the Lord

Allegro (♩ = 116)

Score for page 10, measures 1-7. Instruments include E♭ Cornet, B♭ Solo Cornet, B♭ Repiano Cornet, B♭ Cornet 2, B♭ Cornet 3, B♭ Flugel Horn, E♭ Solo Horn, E♭ Horn 1, E♭ Horn 2, B♭ Baritone 1, B♭ Baritone 2, B♭ Trombone 1, B♭ Trombone 2, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Percussion 1, and Percussion 2. The score features a large black and white logo watermark in the center. Percussion 1 has a dynamic marking of *mp* and is instructed to use "Two Temple Blocks (hard Xylophone mallets)".

Score for page 11, measures 8-14. Instruments include E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bar. 1, B♭ Bar. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Timp., Perc. 1, and Perc. 2. The score features a large black and white logo watermark in the center. Percussion 1 has dynamic markings of *mf* and *mp*, and is instructed to use "Vibraslap" and "Two Temple Blocks (hard Xylophone mallets)". Percussion 2 has a dynamic marking of *p* and is instructed to use "Xylophone".

15 17

E♭ Cnt. *p*

B♭ S. Cnt. *p*

B♭ R. Cnt. *p*

B♭ Cnt. 2 *p*

B♭ Cnt. 3 *p*

B♭ Fl. Hn. *p*

E♭ S. Hn. *p*

E♭ Hn. 1 *p*

E♭ Hn. 2 *p*

B♭ Bar. 1 *p*

B♭ Bar. 2 *p*

B♭ Tbn. 1 *p* straight mute

B♭ Tbn. 2 *p* straight mute

Bs. Tbn. *p*

B♭ Euph. *p* div.

E♭ Bs. *p*

B♭ Bs. *p*

Timp. *p*

Perc. 1 *p* Tambourine

Perc. 2 *p*

22 25

E♭ Cnt. *p* straight mute

B♭ S. Cnt. *p* straight mute

B♭ R. Cnt. *p* straight mute

B♭ Cnt. 2 *p* straight mute

B♭ Cnt. 3 *p* straight mute

B♭ Fl. Hn. *p*

E♭ S. Hn. *p*

E♭ Hn. 1 *p*

E♭ Hn. 2 *p*

B♭ Bar. 1 *p*

B♭ Bar. 2 *p*

B♭ Tbn. 1 *p* open *mp*

B♭ Tbn. 2 *p* open *mp*

Bs. Tbn. *p*

B♭ Euph. *p*

E♭ Bs. *p*

B♭ Bs. *p*

Timp. *p*

Perc. 1 *p*

Perc. 2 *p* Glockenspiel (Xylo. mallets)

Eb Cnt.
 Bb S. Cnt.
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2

Eb Cnt.
 Bb S. Cnt.
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2

III. Torn Darkness

Largo (♩ = 60)

Score for measures 1-7. Instruments include Eb Cornet, Bb Solo Cornet, Bb Repiano Cornet, Bb Cornet 2, Bb Cornet 3, Bb Flugel Horn, Eb Solo Horn, Eb Horn 1, Eb Horn 2, Bb Baritone 1, Bb Baritone 2, Bb Trombone 1, Bb Trombone 2, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Percussion 1, and Percussion 2. Dynamics range from *p* to *mf*. A "Solo" marking is present for the Solo Cornet. A large blacked-out area covers the Bb Cornet 2, Bb Cornet 3, and Bass Trombone staves.

Score for measures 8-12. Instruments include Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Perc. 1, and Perc. 2. Dynamics range from *p* to *ff*. Performance markings include "cup mute", "straight mute", "Rit.", and "Tremendo (♩ = 126)". A large blacked-out area covers the Bb Cnt. 2, Bb Cnt. 3, and Bass Trombone staves. Percussion 1 and 2 have specific instructions: "B.D." and "Tam-tam (if not, play Suspended Cymbal)".

16 22

E♭ Cnt.
B♭ S. Cnt.
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bar. 1
B♭ Bar. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph.
E♭ Bs.
B♭ Bs.
Timp.
Perc. 1
Perc. 2

24

E♭ Cnt.
B♭ S. Cnt.
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bar. 1
B♭ Bar. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph.
E♭ Bs.
B♭ Bs.
Timp.
Perc. 1
Perc. 2

