

BLACK GOLD

Thierry Deleruyelle

Brass Band

Brillante (♩ = 76)

E♭ Cornet
B♭ Solo Cornet 1, 2
B♭ Solo Cornet 3, 4
B♭ Repiano Cornet
B♭ Cornet 2
B♭ Cornet 3
B♭ Flugel Horn
E♭ Solo Horn
E♭ Horn 1
E♭ Horn 2
B♭ Baritone 1
B♭ Baritone 2
B♭ Trombone 1
B♭ Trombone 2
Bass Trombone
B♭ Euphonium 1
B♭ Euphonium 2
E♭ Bass
B♭ Bass
Timpani
Percussion 1
Percussion 2

6 *Rit.* 8 **Allegro** (♩ = 144)

E♭ Cnt.
B♭ S. Cnt. 1, 2
B♭ S. Cnt. 3, 4
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bar. 1
B♭ Bar. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph. 1
B♭ Euph. 2
E♭ Bs.
B♭ Bs.
Timp.
Perc. 1
Perc. 2

12

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

18

22

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

25

E♭ Cnt. *pp* open

B♭ S. Cnt. 1, 2 *f* *p*

B♭ S. Cnt. 3, 4 *f* *p*

B♭ R. Cnt. *pp* open

B♭ Cnt. 2 *mp* *p*

B♭ Cnt. 3 *f* *p*

B♭ Fl. Hn. *p* *f* *p*

E♭ S. Hn. *p*

E♭ Hn. 1 *p*

E♭ Hn. 2 *p*

B♭ Bar. 1 *f* *p*

B♭ Bar. 2 *f* *p*

B♭ Tbn. 1 *mp* straight mute

B♭ Tbn. 2 *mp* straight mute

Bs. Tbn. *mp* straight mute

B♭ Euph. 1 *f*

B♭ Euph. 2 *f*

E♭ Bs. *mp* *p* *f* All

B♭ Bs. *f* *mp*

Timp. *f* *p*

Perc. 1

Perc. 2 *pp* S.C. (soft mallets) *mf*

31 32

E♭ Cnt. *f* *mp*

B♭ S. Cnt. 1, 2 *f* *mp*

B♭ S. Cnt. 3, 4 *f*

B♭ R. Cnt. *f* *mp*

B♭ Cnt. 2 *f*

B♭ Cnt. 3 *mp*

B♭ Fl. Hn. *f* *mp*

E♭ S. Hn. *f* *mp*

E♭ Hn. 1 *f* *mp*

E♭ Hn. 2 *f* *mp*

B♭ Bar. 1 *mp*

B♭ Bar. 2 *mp*

B♭ Tbn. 1 *f*

B♭ Tbn. 2 *f*

Bs. Tbn. *f*

B♭ Euph. 1 *p*

B♭ Euph. 2 *p*

E♭ Bs. *mp*

B♭ Bs. *f*

Timp. *f* B♭ → A | D♭ → C

Perc. 1 *mf* *pp* S.D.

Perc. 2 *pp* *f* *secco*

36 38

E♭ Cnt. *f* *ff* *pp* *ff* *pp* straight mute *ff* sempre

B♭ S. Cnt. 1, 2 *ff* *pp*

B♭ S. Cnt. 3, 4 *mp* *ff* *pp*

B♭ R. Cnt. *ff* *pp* straight mute *ff* sempre

B♭ Cnt. 2 *mp* *pp*

B♭ Cnt. 3 *mf* *pp*

B♭ Fl. Hn. *ff* *mf*

E♭ S. Hn. *ff* *mf*

E♭ Hn. 1 *ff* *pp*

E♭ Hn. 2 *ff* *pp*

B♭ Bar. 1 *ff* *ff*

B♭ Bar. 2 *ff* *ff*

B♭ Tbn. 1 open *p* *ff* *pp*

B♭ Tbn. 2 open *p* *ff* *pp*

Bs. Tbn. open *p* *ff* *pp*

B♭ Euph. 1 *ff*

B♭ Euph. 2 *ff*

E♭ Bs. *ff* *f*

B♭ Bs. *mp* *ff* *f*

Timp. *p* *ff* *f* A → A♭

Perc. 1 *ff* *f*

Perc. 2 *pp* *ff* *f* Bar Chimes

41 44 Con bravura

E♭ Cnt. *pp*

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2 *pp*

B♭ Cnt. 3 *pp*

B♭ Fl. Hn. *pp*

E♭ S. Hn. *pp* *f*

E♭ Hn. 1 *f*

E♭ Hn. 2 *f*

B♭ Bar. 1 *pp* *f*

B♭ Bar. 2 *pp* *f*

B♭ Tbn. 1 *ff* *f*

B♭ Tbn. 2 *ff* *f*

Bs. Tbn. *f*

B♭ Euph. 1 *f*

B♭ Euph. 2 *f*

E♭ Bs. *f*

B♭ Bs. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 Tam-tam *p* *mf*

E♭ Cnt.
 B♭ S. Cnt. 1, 2
 B♭ S. Cnt. 3, 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 Bs. Tbn.
 B♭ Euph. 1
 B♭ Euph. 2
 E♭ Bs.
 B♭ Bs.
 Timp. C → B♭ B♭ → C
 Perc. 1
 Perc. 2

E♭ Cnt.
 B♭ S. Cnt. 1, 2
 B♭ S. Cnt. 3, 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 Bs. Tbn.
 B♭ Euph. 1
 B♭ Euph. 2
 E♭ Bs.
 B♭ Bs.
 Timp. C → B♭
 Perc. 1
 Perc. 2

E♭ Cnt.
 B♭ S. Cnt. 1, 2
 B♭ S. Cnt. 3, 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 Bs. Tbn.
 B♭ Euph. 1
 B♭ Euph. 2
 E♭ Bs.
 B♭ Bs.
 Timp.
 Perc. 1
 Perc. 2

E♭ Cnt.
 B♭ S. Cnt. 1, 2
 B♭ S. Cnt. 3, 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 Bs. Tbn.
 B♭ Euph. 1
 B♭ Euph. 2
 E♭ Bs.
 B♭ Bs.
 Timp.
 Perc. 1
 Perc. 2

66

68

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

C → A♭

B♭ → C

71

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

mf

S.C. (soft mallets)

pp

Ex Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

open
straight mute
f

B♭ Cnt. 2

straight mute
f

B♭ Cnt. 3

B♭ Fl. Hn.

Ex S. Hn.

Ex Hn. 1

Ex Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

Ex Bs.

B♭ Bs.

Timp.

f

C → B♭

Perc. 1

Perc. 2

f

Glock. (brass mallets)

Ex Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

Ex S. Hn.

Ex Hn. 1

Ex Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

Ex Bs.

B♭ Bs.

Timp.

B♭ → C

Perc. 1

Perc. 2

Tam-tam

p mf

86

open

f

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp. C → B♭

Perc. 1

Perc. 2 Glock. (brass mallets) *f*

91

92

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp. A♭ → C

Perc. 1

Perc. 2 Tam-tam *p* *mf*

96 100

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

101

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

(high) G → E♭ | A♭ → C

S.C. (soft mallets)

pp

106 (3 + 2 + 2)

E♭ Cnt. *ff*

B♭ S. Cnt. 1, 2 *ff*

B♭ S. Cnt. 3, 4 *ff*

B♭ R. Cnt. *ff*

B♭ Cnt. 2 *ff*

B♭ Cnt. 3 *ff*

B♭ Fl. Hn. *ff*

E♭ S. Hn. *ff*

E♭ Hn. 1 *ff*

E♭ Hn. 2 *ff*

B♭ Bar. 1 *ff*

B♭ Bar. 2 *ff*

B♭ Tbn. 1 *ff*

B♭ Tbn. 2 *ff*

Bs. Tbn. *ff*

B♭ Euph. 1 *ff*

B♭ Euph. 2 *ff*

E♭ Bs. *ff*

B♭ Bs. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

112 (3 + 2 + 2)

E♭ Cnt. *ff*

B♭ S. Cnt. 1, 2 *ff*

B♭ S. Cnt. 3, 4 *ff*

B♭ R. Cnt. *ff*

B♭ Cnt. 2 *ff*

B♭ Cnt. 3 *ff*

B♭ Fl. Hn. *ff*

E♭ S. Hn. *ff*

E♭ Hn. 1 *ff*

E♭ Hn. 2 *ff*

B♭ Bar. 1 *ff*

B♭ Bar. 2 *ff*

B♭ Tbn. 1 *ff*

B♭ Tbn. 2 *ff*

Bs. Tbn. *ff*

B♭ Euph. 1 *ff*

B♭ Euph. 2 *ff*

E♭ Bs. *ff*

B♭ Bs. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *pp* *ff* *ff*

E♭ Cnt.
 B♭ S. Cnt. 1, 2
 B♭ S. Cnt. 3, 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 Bs. Tbn.
 B♭ Euph. 1
 B♭ Euph. 2
 E♭ Bs.
 B♭ Bs.
 Timp.
 Perc. 1
 Perc. 2

E♭ Cnt.
 B♭ S. Cnt. 1, 2
 B♭ S. Cnt. 3, 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 Bs. Tbn.
 B♭ Euph. 1
 B♭ Euph. 2
 E♭ Bs.
 B♭ Bs.
 Timp.
 Perc. 1
 Perc. 2

131 **132** (♩ = 120) **Lunga**

E♭ Cnt. *ff*

B♭ S. Cnt. 1, 2 *ff*

B♭ S. Cnt. 3, 4 *ff*

B♭ R. Cnt. *ff*

B♭ Cnt. 2 *ff*

B♭ Cnt. 3 *ff*

B♭ Fl. Hn. *ff* breathe when needed

E♭ S. Hn. *ff*

E♭ Hn. 1 *ff*

E♭ Hn. 2 *ff*

B♭ Bar. 1 *ff* breathe when needed

B♭ Bar. 2 *ff* breathe when needed

B♭ Tbn. 1 *ff*

B♭ Tbn. 2 *ff*

Bs. Tbn. *ff*

B♭ Euph. 1 *ff*

B♭ Euph. 2 *ff*

E♭ Bs. *ff*

B♭ Bs. *ff*

Timp. *ff*

Perc. 1 *ff* S.C. (soft mallets) *pp* *ff*

Perc. 2 *ff* Tam-tam *p* *ff*

139 **Con anima** (♩ = 60) **143**

E♭ Cnt.

B♭ S. Cnt. 1, 2 *p* cup mute

B♭ S. Cnt. 3, 4 *p* cup mute

B♭ R. Cnt.

B♭ Cnt. 2 *p* cup mute

B♭ Cnt. 3 *p* cup mute

B♭ Fl. Hn. *p* Solo, freely *mf* *p*

E♭ S. Hn. *p* Solo, freely *mf* *p*

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1 *p* cup mute

B♭ Tbn. 2 *p* cup mute

Bs. Tbn. *p* cup mute

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs. *p*

Timp.

Perc. 1

Perc. 2 *p* Tri. *p*

Score for page 144, measures 144-148. The score includes parts for E♭ Cnt., B♭ S. Cnt. 1, 2, B♭ S. Cnt. 3, 4, B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bar. 1, B♭ Bar. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph. 1, B♭ Euph. 2, E♭ Bs., B♭ Bs., Timp., Perc. 1, and Perc. 2. A large blacked-out area covers the B♭ Cnt. 2, B♭ Cnt. 3, and B♭ Fl. Hn. parts. Musical notation includes dynamics like *mf*, *pp*, *p*, and *mf*, and performance instructions such as "Solo, freely open" and "(soft sticks)".

Score for page 149, measures 149-153. The score includes parts for E♭ Cnt., B♭ S. Cnt. 1, 2, B♭ S. Cnt. 3, 4, B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bar. 1, B♭ Bar. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph. 1, B♭ Euph. 2, E♭ Bs., B♭ Bs., Timp., Perc. 1, and Perc. 2. A large blacked-out area covers the B♭ Cnt. 2, B♭ Cnt. 3, and B♭ Euph. 1 parts. Musical notation includes dynamics like *mp*, *f*, *mf*, *p*, *pp*, and *mf*, and performance instructions such as "2., straight mute", "All, straight mute", "straight mute", "(no Solo)", and "S.C.". Percussion parts include "C → B♭" and "Bar Chimes".

E♭ Cnt.
 B♭ S. Cnt. 1, 2
 B♭ S. Cnt. 3, 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 Bs. Tbn.
 B♭ Euph. 1
 B♭ Euph. 2
 E♭ Bs.
 B♭ Bs.
 Timp.
 Perc. 1
 Perc. 2
 Glock. (Xylo. mallets)

E♭ Cnt.
 B♭ S. Cnt. 1, 2
 B♭ S. Cnt. 3, 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 Bs. Tbn.
 B♭ Euph. 1
 B♭ Euph. 2
 E♭ Bs.
 B♭ Bs.
 Timp.
 Perc. 1
 Perc. 2
 Triangle

171 175

E♭ Cnt. *mp*

B♭ S. Cnt. 1, 2 *mp* 1., Solo, open

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2 *p* open

B♭ Cnt. 3 *p* open

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1 *mp*

B♭ Bar. 2

B♭ Tbn. 1 (no Solo) *p*

B♭ Tbn. 2 *p*

Bs. Tbn. *p*

B♭ Euph. 1 *p*

B♭ Euph. 2 *p*

E♭ Bs.

B♭ Bs.

Timp. *pp* *mp*

Perc. 1

Perc. 2

178 *open* *Rit.*

E♭ Cnt. *mp* *mf* *p* *mf*

B♭ S. Cnt. 1, 2 *mf* *p* *mf* All, open

B♭ S. Cnt. 3, 4 *open* *mf*

B♭ R. Cnt.

B♭ Cnt. 2 *mf*

B♭ Cnt. 3 *mf*

B♭ Fl. Hn.

E♭ S. Hn. *p* *mp* *p* *mf*

E♭ Hn. 1 *mf*

E♭ Hn. 2 *mf*

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1 *mp* *p*

B♭ Tbn. 2 *mp* *p*

Bs. Tbn. *mp* *p*

B♭ Euph. 1 *p* *mp* *p* *mf*

B♭ Euph. 2 *p*

E♭ Bs. *p* *mp* *p*

B♭ Bs. *mp* *p*

Timp. *pp*

Perc. 1 *pp*

Perc. 2 *Glock. (Xylo. mallets)* *p* *mp* *p* *mf* Bar Chimes

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2