

Brass Band

# CRAZY TWENTIES

*Thierry Deleruyelle*

1. Paris, 1920

Risoluto ( $\text{♩} = 148$ )

The musical score for "CRAZY TWENTIES" is composed for a brass band. It includes staves for E♭ Cornet, B♭ Solo Cornet 1, 2, B♭ Solo Cornet 3, 4, B♭ Repiano Cornet, B♭ Cornet 2, B♭ Cornet 3, B♭ Flugel Horn, E♭ Solo Horn, E♭ Horn 1, E♭ Horn 2, B♭ Baritone 1, B♭ Baritone 2, B♭ Trombone 1, B♭ Trombone 2, Bass Trombone, B♭ Euphonium 1, B♭ Euphonium 2, E♭ Bass, B♭ Bass, Timpani, Percussion 1, Percussion 2, and Percussion 3. The score is in 3/4 time, with dynamic markings such as *f*, *p*, and *fp*. The piece begins with a Risoluto tempo of  $\text{♩} = 148$ . The score features several large black graphic shapes overlaid on the staves, likely indicating performance techniques or specific instrument parts.

The continuation of the musical score for "CRAZY TWENTIES" starts at measure 7. The instrumentation remains the same, including E♭ Cnt., B♭ S. Cnt. 1, 2, B♭ S. Cnt. 3, 4, B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bar. 1, B♭ Bar. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph. 1, B♭ Euph. 2, E♭ Bs., B♭ Bs., Timp., Perc. 1, Perc. 2, and Perc. 3. The score maintains the 3/4 time signature and includes dynamic markings like *f*, *p*, and *fp*. The score concludes with a final dynamic marking of *f*.

13

Eb Cnt.  
Bb S. Cnt. 1, 2  
Bb S. Cnt. 3, 4  
Bb R. Cnt.  
Bb Cnt. 2  
Bb Cnt. 3  
Bb Fl. Hn.  
Eb S. Hn.  
Eb Hn. 1  
Eb Hn. 2  
Bb Bar. 1  
Bb Bar. 2  
Bb Tbn. 1  
Bb Tbn. 2  
Bs. Tbn.  
Bb Euph. 1  
Bb Euph. 2  
Eb Bs.  
Bb Bs.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

19

Eb Cnt.  
Bb S. Cnt. 1, 2  
Bb S. Cnt. 3, 4  
Bb R. Cnt.  
Bb Cnt. 2  
Bb Cnt. 3  
Bb Fl. Hn.  
Eb S. Hn.  
Eb Hn. 1  
Eb Hn. 2  
Bb Bar. 1  
Bb Bar. 2  
Bb Tbn. 1  
Bb Tbn. 2  
Bs. Tbn.  
Bb Euph. 1  
Bb Euph. 2  
Eb Bs.  
Bb Bs.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

**26**

E Cnt.  
B♭ S. Cnt. 1, 2  
B♭ S. Cnt. 3, 4  
B♭ R. Cnt.  
B♭ Cnt. 2  
B♭ Cnt. 3  
B♭ Fl. Hn.  
E♭ S. Hn.  
E♭ Hn. 1  
E♭ Hn. 2  
B♭ Bar. 1  
B♭ Bar. 2  
B♭ Tbn. 1  
B♭ Tbn. 2  
Bs. Tbn.  
B♭ Euph. 1  
B♭ Euph. 2  
E♭ Bs.  
B♭ Bs.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

**33**

E Cnt.  
B♭ S. Cnt. 1, 2  
B♭ S. Cnt. 3, 4  
B♭ R. Cnt.  
B♭ Cnt. 2  
B♭ Cnt. 3  
B♭ Fl. Hn.  
E♭ S. Hn.  
E♭ Hn. 1  
E♭ Hn. 2  
B♭ Bar. 1  
B♭ Bar. 2  
B♭ Tbn. 1  
B♭ Tbn. 2  
Bs. Tbn.  
B♭ Euph. 1  
B♭ Euph. 2  
E♭ Bs.  
B♭ Bs.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

44(2 + 2 + 3)

**E Cnt.**

**B♭ S. Cnt. 1, 2**

**B♭ S. Cnt. 3, 4**

**B♭ R. Cnt.**

**B♭ Cnt. 2**

**B♭ Cnt. 3**

**B♭ Fl. Hn.**

**E♭ S. Hn.**

**E♭ Hn. 1**

**E♭ Hn. 2**

**B♭ Bar. 1**

**B♭ Bar. 2**

**B♭ Tbn. 1**

**B♭ Tbn. 2**

**Bs. Tbn.**

**B♭ Euph. 1**

**B♭ Euph. 2**

**E♭ Bs.**

**B♭ Bs.**

**Timp.**

**Perc. 1**

**Perc. 2**

**Perc. 3**

**47**

54

55

E Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

59

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

*open*

*All, open*

*All*

*unis., open*

*unis., open*

*mp*

*p*

*pp*

*fp*

*(open)*

*Suspended Cymbal (soft mallets)*

64

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

*f*

*D♭ → D♯ / A♭ → A♯*

*Xylo. (hard mallets)*

69 (2 + 2 + 3) 72

Eb Cnt.  
Bb S. Cnt. 1, 2  
Bb S. Cnt. 3, 4  
Bb R. Cnt.  
Bb Cnt. 2  
div.  
Bb Cnt. 3  
pp — ff  
div.  
Bb Fl. Hn.  
pp — ff  
Eb S. Hn.  
Eb Hn. 1  
Eb Hn. 2  
f  
Bb Bar. 1  
f  
pp — ff  
Bb Bar. 2  
f  
pp — ff  
Bb Tbn. 1  
Bb Tbn. 2  
Bs. Tbn.  
Bb Euph. 1  
f  
ff  
Bb Euph. 2  
f  
pp — ff  
Eb Bs.  
Bb Bs.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

74 straight mute open

Eb Cnt.  
Bb S. Cnt. 1, 2  
Bb S. Cnt. 3, 4  
Bb R. Cnt.  
Bb Cnt. 2  
straight mute  
Bb Cnt. 3  
div.  
Bb Fl. Hn.  
f — p f  
Eb S. Hn.  
Eb Hn. 1  
Eb Hn. 2  
Bb Bar. 1  
f — p  
Bb Bar. 2  
Bb Tbn. 1  
Bb Tbn. 2  
Bs. Tbn.  
Bb Euph. 1  
Bb Euph. 2  
Eb Bs.  
Bb Bs.  
Timp.  
Perc. 1  
Castanets  
Perc. 2  
Perc. 3

79

80

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Solo, straight mute  
p

cup mute  
p cup mute  
f

pp ff  
cup mute fp

pp ff

fp

p f

p f

fp

fp

v

v

v

pp ff

pp ff mp

Solo  
mf

F → G / A → C

pp Cabasa

pp

84

straight mute

*p*

All, cup mute

*fp*

cup mute

*fp*

straight mute

*p*

unis.

*pp*

unis.

*pp*

*f*

*mp*

*mp*

*fp*

*f*

*mf*

*fp*

*fp*

*mf*

*fp*

*fp*

*fp*

*pp*

All

*pp*

Solo

*mf*

*pp*

*pp*

*pp*

Timp.

*pp*

Perc. 1

Perc. 2

Perc. 3

89

90

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

95

E Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.



E♭ S. Hn.

E♭ Hn. 1

f      mf

E♭ Hn. 2

f      mf

B♭ Bar. 1

f      mf

B♭ Bar. 2

f      mf

B♭ Tbn. 1

f

B♭ Tbn. 2

f

Bs. Tbn.

f

B♭ Euph. 1

p      f      mf



B♭ Euph. 2

p      f      mf

E♭ Bs.

p      f      mf

B♭ Bs.

p      f      mf

Timp.

p      f      mf

Perc. 1

p      f      mf

Perc. 2

B♭

Perc. 3

102

103

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

open

*mf*

All, open

*p*

All, open

*p*

open

*p*

open

*p*

open

*p*

open

*p*

*fp*

*p*

*fp*

*p*

*fp*

*p*

*pp*

*p*

*pp*

*p*

*pp*

*mp*

*p*

*p*

C.C. (soft mallets)

*p*

Tam-tam

*p*

108

109

E Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

B.D + Floor Tom (Drumsticks)

Glockenspiel (brass mallets)

118 *Molto rall.*

E♭ Cnt.  
B♭ S. Cnt. 1, 2  
B♭ S. Cnt. 3, 4  
B♭ R. Cnt.  
B♭ Cnt. 2  
B♭ Cnt. 3  
B♭ Fl. Hn.  
E♭ S. Hn.  
E♭ Hn. 1  
E♭ Hn. 2  
B♭ Bar. 1  
B♭ Bar. 2  
B♭ Tbn. 1  
B♭ Tbn. 2  
Bs. Tbn.  
B♭ Euph. 1  
B♭ Euph. 2  
E♭ Bs.  
B♭ Bs.  
Timpani.  
Perc. 1  
Perc. 2  
Mall. Perc.

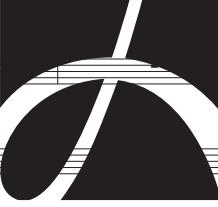
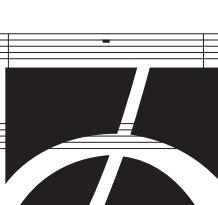
## 2. Interwar

**123** Misterioso ( $\downarrow = 48$ )

Sheet music for orchestra and percussion, page 10. The score includes parts for Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Timp., Perc. 1, Perc. 2, and Perc. 3.

The score features several dynamic markings and performance instructions:

- Bb Fl. Hn.:** mute, pp
- Bb Bar. 1, Bb Bar. 2:** pp
- Eb Bs., Bb Bs.:** All, staggered breathing, p, mf, p, ff
- Timp.:** F → B, p
- Perc. 3:** Symphonic Bass Drum (very soft beaters), pp, mp, pp, pp, mp, pp, pp, mp, pp

Lunga **133** Con spirito ( $\text{♩} = 52$ )

137

E♭ Cnt.

B♭ S. Cnt. 1, 2

All, cup mutes

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

B♭ S. Hn.

mp

pp

open

mp

E♭ Hn. 1

mute

pp

E♭ Hn. 2

mute

pp

B♭ Bar. 1

mute

pp

open

mp

B♭ Bar. 2

pp

B♭ Tbn. 1

pp

B♭ Tbn. 2

pp

Bs. Tbn.

pp

B♭ Euph. 1

mp

B♭ Euph. 2

mute

pp

E♭ Bs.

Solo

mp

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Rit.

3. Montparnasse

145 Cantabile ( $\text{♩} = 58$ )

Score for orchestra and choir, page 145.

**Instrumentation:** E♭ Cnt., B♭ S. Cnt. 1, 2, B♭ S. Cnt. 3, 4, B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bar. 1, B♭ Bar. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph. 1, B♭ Euph. 2, E♭ Bs., B♭ Bs., Timp., Perc. 1, Perc. 2, Perc. 3.

**Musical Elements:**

- Measure 1:** B♭ S. Cnt. 1, 2 play eighth-note chords. B♭ S. Cnt. 3, 4 play eighth-note chords. B♭ R. Cnt. rests. B♭ Cnt. 2 rests. B♭ Cnt. 3 rests. B♭ Fl. Hn. plays eighth-note chords.
- Measure 2:** Solo, open (B♭ S. Cnt. 1, 2) play eighth-note chords. mfp (B♭ S. Cnt. 3, 4) play eighth-note chords. mp<sup>3</sup> (B♭ R. Cnt.) rests.
- Measure 3:** open (B♭ Cnt. 2) rests. open (B♭ Cnt. 3) rests. pp (B♭ Fl. Hn.) plays eighth-note chords.
- Measure 4:** pp (E♭ S. Hn.) rests. open (E♭ Hn. 1) rests. open (E♭ Hn. 2) rests.
- Measure 5:** open (B♭ Bar. 1) rests. open (B♭ Bar. 2) rests. mp<sup>3</sup> (B♭ Tbn. 1) rests.
- Measure 6:** pp (B♭ Tbn. 2) rests. Bs. Tbn. rests. B♭ Euph. 1 plays eighth-note chords. pp (B♭ Euph. 2) rests.
- Measure 7:** open (B♭ Euph. 2) rests. B♭ Euph. 1 plays eighth-note chords. B♭ Bs. plays eighth-note chords. pp (B♭ Bs.) rests.
- Measure 8:** B♭ Bs. plays eighth-note chords. pp (Timp.) rests.
- Measure 9:** Perc. 1 rests. Perc. 2 rests. Perc. 3 rests.

152

*Rit.*

157 A tempo ( $\text{♩} = 58$ ) open

Eb Cnt.

B♭ S. Cnt. 1, 2

All, cup mute

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

mp

B♭ S. Hn.

mp

B♭ Hn. 1

B♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

open

pp

B♭ Tbn. 2

open

pp

Bs. Tbn.

pp

B♭ Euph. 1

mp

B♭ Euph. 2

mf

E♭ Bs.

pp

B♭ Bs.

pp

Timp.

G♯ → C / E♭ → D♭

pp

Perc. 1

C.C. (soft mallets)

Perc. 2

Perc. 3

Glock. (Xylo. plastic mallets)

p

159

*Rit.*

161 A tempo ( $\text{♩} = 58$ )

*Rit.*

Eb Cnt.

Bb S. Cnt. 1, 2

Bb S. Cnt. 3, 4

Bb R. Cnt.

Bb Cnt. 2

Bb Cnt. 3

Bb Fl. Hn.

Eb S. Hn.

Eb Hn. 1

Eb Hn. 2

Bb Bar. 1

Bb Bar. 2

Bb Tbn. 1

Bb Tbn. 2

Bs. Tbn.

Bb Euph. 1

Bb Euph. 2

Eb Bs.

Bb Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

165 Poco meno mosso, a piacere ( $\text{♩} = 52$ )

E♭ Cnt.

B♭ S. Cnt. 1, 2

(freely) 3 (freely) 7 3 5

f p

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn. f pp

E♭ S. Hn. p mf pp

E♭ Hn. 1 p mf pp

E♭ Hn. 2 p mf pp

B♭ Bar. 1 mp mf pp

B♭ Bar. 2 mp mf pp

B♭ Tbn. 1 pp

B♭ Tbn. 2 pp

Bs. Tbn. pp

B♭ Euph. 1 Solo

B♭ Euph. 2

E♭ Bs. pp mf

B♭ Bs. pp mf pp

Timp.

Perc. 1

Vibraphone (soft mallets)

(let vibrate until the end)

Perc. 2 p mf p

Perc. 3

170 (3 + 2) Rit.

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Tim.

Perc. 1

Perc. 2

Perc. 3

180 *Rit.*

182 A tempo ( $\text{♩} = 63$ )

Molto rit.

Più lento ( $\text{♩} = 52$ )

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

## 4. Bloody Mary

187 *Rit.*

190 **Moderato** ( $\text{♩} = 80$ ) (3 + 2 + 3 + 3)

E♭ Cnt.  
B♭ S. Cnt. 1, 2  
B♭ S. Cnt. 3, 4  
B♭ R. Cnt.  
B♭ Cnt. 2  
cup mute  
B♭ Cnt. 3  
cup mute  
pp  
B♭ Fl. Hn.  
E♭ S. Hn.  
p 3 pp  
E♭ Hn. 1  
E♭ Hn. 2  
B♭ Bar. 1  
p  
B♭ Bar. 2  
p  
B♭ Tbn. 1  
B♭ Tbn. 2  
Bs. Tbn.  
B♭ Euph. 1  
p  
B♭ Euph. 2  
p  
E♭ Bs.  
B♭ Bs.  
Timp.  
S.D. (with brushes)  
Perc. 1  
p  
Perc. 2  
Perc. 3

193 (3 + 2 + 3 + 2)

E♭ Cnt.  
B♭ S. Cnt. 1, 2  
B♭ S. Cnt. 3, 4  
B♭ R. Cnt.  
B♭ Cnt. 2  
B♭ Cnt. 3  
B♭ Fl. Hn.  
E♭ S. Hn.  
E♭ Hn. 1  
E♭ Hn. 2  
B♭ Bar. 1  
B♭ Bar. 2  
B♭ Tbn. 1 Solo, plunger mute  
mf fp mf mp mf  
B♭ Tbn. 2  
Bs. Tbn.  
B♭ Euph. 1  
B♭ Euph. 2  
E♭ Bs.  
B♭ Bs.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

198 (3 + 2 + 3 + 3)

Eb Cnt.

Bb S. Cnt. 1, 2

Bb S. Cnt. 3, 4

Bb R. Cnt.

Bb Cnt. 2

Bb Cnt. 3

Bb Fl. Hn.

Eb S. Hn.

Eb Hn. 1

Eb Hn. 2

Bb Bar. 1

Bb Bar. 2

Bb Tbn. 1

Bb Tbn. 2

Bs. Tbn.

Bb Euph. 1

Bb Euph. 2

Eb Bs.

Bb Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

202 (3 + 2 + 3 + 3)

Eb Cnt.

Bb S. Cnt. 1, 2

Bb S. Cnt. 3, 4

Bb R. Cnt.

Bb Cnt. 2

Bb Cnt. 3

Bb Fl. Hn.

Eb S. Hn.

Eb Hn. 1

Eb Hn. 2

Bb Bar. 1

Bb Bar. 2

Bb Tbn. 1

Bb Tbn. 2

Bs. Tbn.

Bb Euph. 1

Bb Euph. 2

Eb Bs.

Bb Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

210

212 (3 + 2 + 3 + 3)

E Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

B♭ Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

214

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Solo, open  
mp

(vibrato slow and accel., and morendo)

Solo  
f  
mp

(vibrato slow and accel., and morendo)

pp  
f  
mp

pp  
mf  
mp

pp  
f  
mp

Sizzle Cymbal (soft mallets)  
pp  
mp  
pp

219

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

(vibrato slow and accel., and morendo)

f  
mp  
p

pp  
mf  
mp

Solo<sub>3</sub>  
f  
mp  
p

(vibrato slow and accel., and morendo)

pp  
mp  
pp

226

(vibrato slow and *accel.*, and morendo)

223

Solo

*mp* *f* *mf* *f*

*pp* *mf* *p* *f*

*Solo* *4*

*mp* *f* *mf* *f*

*pp* *mf* *p* *f*

(vibrato slow and *accel.*, and morendo)

*E♭ Cnt.*

*B♭ S. Cnt. 1, 2*

*B♭ S. Cnt. 3, 4*

*B♭ R. Cnt.*

*B♭ Cnt. 2*

*B♭ Cnt. 3*

*B♭ Fl. Hn.*

*E♭ S. Hn.*

*E♭ Hn. 1*

*E♭ Hn. 2*

*B♭ Bar. 1*

*B♭ Bar. 2*

*B♭ Tbn. 1*

*B♭ Tbn. 2*

*Bs. Tbn.*

*B♭ Euph. 1*

*B♭ Euph. 2*

*E♭ Bs.*

*B♭ Bs.*

*Tim.*

*Perc. 1*

*Perc. 2*

*Perc. 3*

227

E Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

B♭ Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

(no Solo) (shake)

All, open (shake)

mf

fp

All, open

pp

open

pp

open

pp

(shake)

(sim.)

mf

fp

(sim.)

fp

(sim.)

fp

(sim.)

fp

(sim.)

mp

(sim.)

mp

(sim.)

fp

(sim.)

fp

(sim.)

fp

(shake)

mf

(shake)

mf

fp

(shake)

mf

fp

(shake)

mf

fp

(with drumsticks)

p

pp

Bar Chimes

**231** (3 + 2 + 3 + 3)

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

236

237

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

(sim.)

B♭ Tbn. 1

(sim.)

B♭ Tbn. 2

(sim.)

B♭ Tbn.

B♭ Euph. 1

B♭ Euph. 2

(sim.)

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

5. Charleston

247 Vivace ( $\text{♩} = 136$ )

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timpani

Perc. 1

Perc. 2

Perc. 3

Floor, Medium and High toms (with drumsticks)

255

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

**263**

E♭ Cnt.      open  
f

B♭ S. Cnt. 1, 2      All, open  
f

B♭ S. Cnt. 3, 4      All, open  
f

B♭ R. Cnt.      open  
f

B♭ Cnt. 2      open  
f

B♭ Cnt. 3      open  
f

B♭ Fl. Hn.      open  
f

E♭ S. Hn.      open  
f

E♭ Hn. 1      open  
f

E♭ Hn. 2      open  
f

B♭ Bar. 1      f

B♭ Bar. 2      f

B♭ Tbn. 1      open  
f

B♭ Tbn. 2      open  
f

Bs. Tbn.      open  
f

B♭ Euph. 1      f

B♭ Euph. 2      f

E♭ Bs.      f

B♭ Bs.      f

Timp.      f

Perc. 1      Splash Cymb.  
Ride Cymb.  
f

Perc. 2

Perc. 3

269

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3



B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Tim.

Perc. 1

Vibraslap

Perc. 2

Xylo. (hard mallets)

Perc. 3



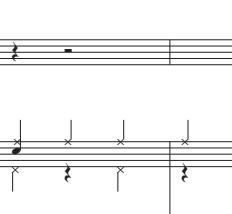
F → G

f

fp

f

B♭ → C



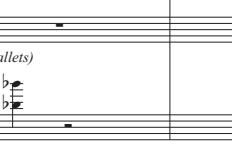
mf

Vibraslap

f

ff

f



281

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Tim.

Perc. 1

Perc. 2

Perc. 3

284

*ff*

*ff*

*ff*

*mf* *ff*

*ff*

*mp*

*mf* *ff*

*mp* *ff*

*p* *ff*

*G → D / C → A*

Floor, Medium and High toms

*ff* damp

3 Temple Blocks + 2 Cowbells (muted) (medium hard Xylo. mallets)

287

E Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

295

## 300 Fuga

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

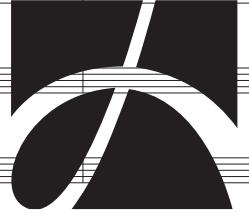
B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3




S.D. (on rim)

*p*

302

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

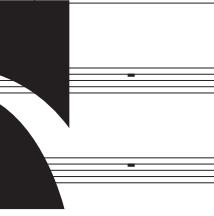
B♭ Bs.

Timp.

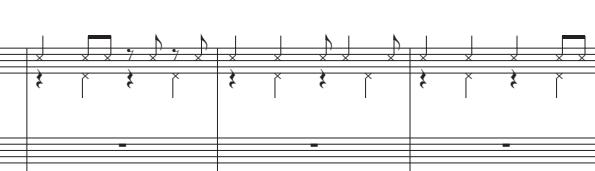
Perc. 1

Perc. 2

Perc. 3



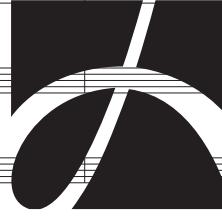




*mp*

309

E Cnt.  
B♭ S. Cnt. 1, 2  
B♭ S. Cnt. 3, 4  
B♭ R. Cnt.  
B♭ Cnt. 2  
B♭ Cnt. 3  
B♭ Fl. Hn.  
E♭ S. Hn.  
E♭ Hn. 1  
E♭ Hn. 2  
B♭ Bar. 1  
B♭ Bar. 2  
B♭ Tbn. 1  
B♭ Tbn. 2  
Bs. Tbn.  
B♭ Euph. 1  
B♭ Euph. 2  
E♭ Bs.  
B♭ Bs.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3



**314**

314

316

E Cnt.  
B♭ S. Cnt. 1, 2  
B♭ S. Cnt. 3, 4  
B♭ R. Cnt.  
B♭ Cnt. 2  
B♭ Cnt. 3  
B♭ Fl. Hn.  
E♭ S. Hn.  
E♭ Hn. 1  
E♭ Hn. 2  
B♭ Bar. 1  
B♭ Bar. 2  
B♭ Tbn. 1  
B♭ Tbn. 2  
Bs. Tbn.  
B♭ Euph. 1  
B♭ Euph. 2  
E♭ Bs.  
B♭ Bs.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3



329

E Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

B♭ Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

335

Eb Cnt.

Bb S. Cnt. 1, 2

Bb S. Cnt. 3, 4

Bb R. Cnt.

Bb Cnt. 2

Bb Cnt. 3

Bb Fl. Hn.

Eb S. Hn.

Eb Hn. 1

Eb Hn. 2

Bb Bar. 1

Bb Bar. 2

Bb Tbn. 1

Bb Tbn. 2

Bs. Tbn.

Bb Euph. 1

Bb Euph. 2

Eb Bs.

Bb Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

337

341

Eb Cnt.

Bb S. Cnt. 1, 2

Bb S. Cnt. 3, 4

Bb R. Cnt.

Bb Cnt. 2

Bb Cnt. 3

Bb Fl. Hn.

Eb S. Hn.

Eb Hn. 1

Eb Hn. 2

Bb Bar. 1

Bb Bar. 2

Bb Tbn. 1

Bb Tbn. 2

Bs. Tbn.

Bb Euph. 1

Bb Euph. 2

Eb Bs.

Bb Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

345

347

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

353

354

E Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

360 straight mute

366 Solo

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3 Xylo. (hard mallets)

367

E Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

381

384

E Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Tim.

Perc. 1

Perc. 2

Perc. 3